

"I must be transformed in some way in order for a work of art to claim my heart, mind and vote. I am proud to have awarded **Cleo Wilkinson** the Cash Award because all of her entries moved me. They were solid, innovative, superbly executed and to create mezzotint prints is a challenge not many artists are willing to face today"

Renee Phillips Manhattan Arts International

"Cleo Wilkinson delves into the deeper aspects of the human condition in her works "Trust", "Third Farewell" and "Seek". The warm earth tones help to portray these heartfelt emotions. Her facility to work in various media is certainly a mark of talent.

Cleo Wilkinson has a virtuosity of skill and expression, especially strongly felt in her drawing "Neville Bonner Portrait". The interesting facial characteristics of the person played against the soft and even glowing hair makes for a deeper message than just a portrait".

Larry Bradshaw

Curator, Professor of Art University of Nebraska, Omaha

"Cleo Wilkinson achieves a velvety softness with a fairly monochrome canvas and focuses on the shadows that give form and substance to her subjects. Added text intertwines and adds interest".

"..Cleo .. masterfully positions the figure in a dark environ. "Clandestine" is not an expected view and is sensitively done. And "Discarnate" is also significant. Both are wonderful achievements as mezzotint prints".

Artrom Gallery Rome Italy

"Cleo came to us as an undisputed master of this difficult technique, bringing with her several innovative applications which she had developed over her years of practice. While she was at Malaspina, she worked daily in close cooperation with our local artists, generously sharing her expertise with those around her. In all, Cleo was considered one of the greatest participants in our long-standing Artist in Residence program. Her commitment to her art, dedication to excellence and sense of exploratory growth left a strong and lasting impression on local artists".

**Carol Nymark past Exective Director Malaspina Printmaker Studio
Vancouver Canada**

“When I first learned of your work two years ago I was immediately struck by your unique handling of the mezzotint process, which can be very difficult and time consuming. That you designed your own roulette to grind the plate, creating a very unusual stippled texture, proved to me your dedication to the mezzotint process”.

Cara Forrler
Director, Contemporary Print Center Davidson Galleries Washington DC

“The Old Print Shop has been in business for over 110 years and we are always on the lookout of talented new printmakers who are not only creative but use the printmaking medium as their main source of expression. I was pleased to meet and see the work of Cleo Wilkinson several years ago as her work fits into the criteria of contemporary printmaking that the gallery is promoting”

Robert K. Newman
The Old Print Shop, Inc Manhattan New York

“You can see how extensively we used your work. Your works are brilliant”.

Nikita Korytin, Director of the Publishing House "Artifact" -Mezzotint Festival Travelling Exhibition Yekaterinburg Russia

“..and once again I thank you for being part of SW09 and congratulate you on creating such exceptional work. “

Mark Jamieson Bruswick Street Gallery Melbourne Australia

“...as all your works -it makes you tremble since you can see it comes from the very depth of your heart....”

Gianfranco & Stefano Gorini – Venice Printmaking Studio – Venice Italy

“Your mezzotints are awesome. I know it takes a lot of time to do one.. Your work is beautiful. There are always very strong comments from your two prints 2008 and 2009. Thank you for participating.”

Dra Guadalupe Victorica
Segunda Convocatoria Internacional Grabados por la Paz Mexico 2009
IMNRC

“So your prints were so distinct from others in terms of including some feelings into your work - mostly anxiety or indecision (that's what I found there...), whilst most of others simply picturized the ambient nature... The one work attracted me particularly - "Then" - it is so tiny in size and in the same time so deep and huge...”

Well, thank you for what you're doing in your life!

Irina Kostyleva. Mezzotinto Exhibition Tyumen - Russia

“Your work is amazing”

Barbara Mason

PAN – Print Arts NorthWest Portland Oregon USA

“ Those prints are awesome!”

Rahman Mohamed

Penang International Print Exhibition 2010

Penang State Art Gallery, Penang, Malaysia